



antenna

DOCUMENTARY FILM FESTIVAL

You couldn't make this up...

14-19 OCT 2014



TICKETING

General Admission

Adult - \$18

Concession - \$15

Multi Passes

3 films - \$50

5 films - \$80

10 films - \$140

Festival Launch

Opening Night + Party

Adult - \$30

Concession - \$25

Choose Your Own Documentary (Live)

Adult - \$30

Concession - \$25

DocTalk

Adult - \$55

Concession - \$35

FESTIVAL VENUES

Chauvel Cinema - (02) 9361 5398
249 Oxford Street, Paddington, NSW

Verona Cinema - (02) 9360 6099
17 Oxford Street, Paddington, NSW

Giant Dwarf
199 Cleveland Street, Redfern, 2016

Welcome back to Antenna, Australia's Documentary Film Festival!

As Antenna enters its fourth year, we are still amazed by the growth the festival has enjoyed since its inaugural year. This year we expand yet again and present our biggest program so far.

The incredible line-up in this year's program includes thirty-five feature length documentaries from over twenty countries. Screening the very best creative documentaries from across the globe, we believe Antenna offers a program that is both intelligent and diverse; one that challenges conceptions and conventions of the world around us.

We have always been passionate about celebrating and supporting established and emerging Australian talent based at home and abroad. With five Australian feature-length docs and fourteen Australian shorts, we're thrilled to see the number of local films increase each year.

Once again, Antenna will celebrate classic documentary, this year holding a retrospective of the Maysles Brothers – considered to be pioneers of the Direct Cinema approach. We are excited to be showcasing their most celebrated films – Salesmen, Grey Gardens and Gimme Shelter – at this year's festival.

After our tribute to the late Dennis O'Rourke in 2013, we have decided to continue to pay tribute to outstanding classic Australian documentaries and are delighted to be

screening Pat Fiske's seminal film Rocking the Foundations.

Each year Antenna presents three awards across our program. The SBS Award for Best International Documentary is accompanied by a cash prize of \$3,000, and the Awards for Best Australian Documentary and Best Australian Short include cash prizes of \$2,000 and \$1,000 respectively.

New this year is our Documentary Hackathon – which is supported by Tribeca Hacks and is an industry first for Australia. This two-day workshop will bring together content creators and technology specialists during the festival. The third instalment of Antenna's DocTalk provides unmissable talks from international industry figures. As these events demonstrate, coupled with a ground-breaking live interactive documentary and more international guests than ever before, Antenna 2014 is shaping up to be our best yet.

Such a rich and incredible program would not be possible without the unwavering support of our partners, sponsors and all the passionate and dedicated staff that make up the Antenna team. Our thanks to all of you.

See you at the cinema!



Opening Night

BUGARACH (International Competition)

Tue 14 Oct, 7pm for 8pm start, Chauvel Cinema

Directors: Ventura Durall, Salvador Sunyer, Sergi Cameron / Spain, Germany / 2014 / 90 mins



A remote village in the foothills of the Pyrenees becomes the centre of a media circus and global gathering as the only place that will survive the end of world. In the lead-up to the prophesied Mayan "doomsday," Bugarach and its residents are thrown into the international spotlight and forced to cope with outsiders flocking to their safe haven in droves. Combining the apocalypse of War of the Worlds with the absurdity of Waiting for Godot, Bugarach is an existential black comedy that playfully explores hope, belief and the power of storytelling.

Selected festivals and awards:

Visions du Réel, Hot Docs, DocsBarcelona, Documenta Madrid

Ventura Durall is a guest of the festival. A second screening of Bugarach with a Q&A will be held on Sunday 19th at 5pm at the Chauvel Cinema in partnership with the Sydney Film School

Supported by Sydney Film School, Acción Cultural Española (AC/E) and Instituto Cervantes

Closing Night

THE SPECIAL NEED

Sun 19 Oct, 7pm for 8pm start, Chauvel Cinema

Director: Carlo Zoratti / Germany, Italy / 2013 / 84 mins



Is it a human right to have someone to love? Part rollicking road movie, part buddy story with a twist, The Special Need takes Enea and his friends on a road trip across Italy. Enea has autism, which makes meeting girls difficult, and so his friends are on a mission to help him fulfill his desire – expressed often and vocally – to have sex." However, the further they journey, the more questions arise about what he might really be searching for. Warm, charming and poignant, The Special Need addresses the taboo of sex and disability, offering a new insight into the meaning of love.

Selected festivals and awards:

Locarno International Film Festival,
SXSW (SXGlobal Audience Award), DOK Leipzig (Golden Dove),
International Documentary Film Festival Amsterdam, Hot Docs, Docaviv, CPH:DOX

Supported by: Goethe Institut

International Competition Judges



Ryan Harrington
Tribeca Film Institute

Ryan is Vice President of Artist Programs at Tribeca Film Institute where he provides over \$2 million in grants to documentary, cross platform and fiction storytellers, while developing filmmaker training labs and workshops world-wide.



Joseph Maxwell
Special Broadcasting Service (SBS)

Joseph Maxwell is a commissioning editor of documentaries at SBS where he oversees science and history documentaries. Before that he developed, directed and produced high end, prime time documentaries for major broadcasters in the UK and USA.



Zanny Begg
Artist, Filmmaker

Zanny Begg is a Sydney based artist, filmmaker, writer and curator. She was the Director of Tin Sheds Gallery and is currently employed as a lecturer at the College of Fine Arts, UNSW.



Ben Ferris
Director, Sydney Film School

Ben Ferris is one of the founders of the Sydney Film School where he is currently the Artistic Director. Ferris is also a film writer and director and his films have screened and won numerous awards around the world.

Australian Competition Judges



Jeffrey Winter
The Film Collaborative

Jeffrey Winter is Co-Executive Director of The Film Collaborative, the first non-profit committed to distribution of independent film. Jeffrey's areas of specialty include: niche distribution and marketing, and festival / non-theatrical / special events distribution.



Jeni Thornley
Filmmaker, Writer

Jeni Thornley is an award winning filmmaker, writer, film valuer and lecturer. Jeni lectured in Issues in Documentary at the University of Technology from 2002-2013.



Juliet Lamont
Filmmaker

Juliet Lamont was the 2013 recipient of the David and Joan Williams Documentary Fellowship. Her film Miss Nikki and the Tiger Girls screened in competition at IDFA and her debut film The Snowman won best documentary at the Sydney Film Festival.



Australian Short Competition Judges

Ingrid Kopp
Tribeca Film Institute

Ingrid is the Director of Digital Initiatives at TFI, supporting interactive, cross-platform projects through the TFI New Media Fund. Before that she was Editor-in-Chief of Shooting People (US) and worked for the Documentaries department at Channel 4 (UK).



Phil Craig
Australian Broadcasting Corporation (ABC)

Phil Craig has been ABC TV's Head of Factual since 2013. He previously worked for British independent producer, Nutopia, and has also worked extensively with the BBC, Granada Television, and other leading UK production companies.



Amin Palangi
Filmmaker

An Iranian born Australian filmmaker, Amin dramatises the human experience in documentary films he has made in Australia, Afghanistan and Iran. His debut feature Love Marriage in Kabul won the Audience Award at the Sydney Film Festival 2014.

International Competition

ART AND CRAFT

Sat 18 Oct, 7:45pm, Chauvel Cinema

Directors: Jennifer Grausman, Sam Cullman / USA / 2014 / 89 mins



A talented and eccentric art forger – perhaps the most prolific in US history – Mark Landis is pitted against an obsessive curator who may have no way of stopping him. But what begins as a cat-and-mouse caper becomes a humorously captivating tale about art, originality, obsession and truth.

Selected festivals and awards:

Tribeca Film Festival, Hot Docs, True/False Film Fest

THE CREATOR OF THE JUNGLE

Fri 17 Oct, 7:30pm, Verona Cinema

Director: Jordi Morató / Spain / 2014 / 77 mins



Garrell, Catalonia's own Tarzan and amateur movie star, constructs astounding architectural labyrinths in his roadside jungle paradise. But as forces of modernisation raze his structures, he doggedly rebuilds in an unending battle to keep his fantastical world alive. The Creator of the Jungle is a spellbinding portrait of playfulness, eccentricity, hope and possibility.

Director Jordi Morató is a guest of the festival and will hold a Q&A

Selected festivals and awards:

Rotterdam, Hot Docs, Vision du Réel

Supported by: Acción Cultural Española (AC/E) and Instituto Cervantes

International Competition

JASMINE

Wed 15 Oct, 7:30pm, Chauvel Cinema

Director: Alain Ughetto / France / 2014 / 70 mins



Selected festivals and awards:

It's All True (Winner, International Competition), 'European Film Awards'

Supported by: Ambassade De France En Australie

NON-FICTION DIARY

Sat 18 Oct, 6:15pm, Chauvel Cinema

Director: Jung Yoon-suk / South Korea / 2013 / 93 mins



Selected festivals and awards:

Berlin International Film Festival (NETPAC Award), Busan International Film Festival (Sonje Award), Sheffield Doc/Fest

Love, revolution and clay animation form the basis of this evocative documentary. Veteran filmmaker Alain Ughetto looks back at his lost love, Jasmine. The Iranian Revolution will destroy their illusions and separate the two lovers. But for how long? Told through old love letters, photos and 8mm footage set against animated figurines, Jasmine is a rich and beautifully emotive film.

What do savage serial killings under the slogan "Kill the rich" have to do with the collapse of major infrastructure in Seoul? Non Fiction Diary cleverly examines a country's rapid transformation from military rule to prosperous capitalism, subtly exposing Korea's national psyche and the contradictions that exist in the free-market framework.

International Competition

POINT AND SHOOT

Wed 15 Oct, 7:30pm, Chauvel Cinema

Director: Marshall Curry / USA / 2014 / 82 mins



Selected festivals and awards:

Tribeca Film Festival (Best Documentary),
Hot Docs, Sheffield Doc/Fest

Point and Shoot is the unbelievable journey of Matthew Van Dyke, who decides he needs a crash course in manhood. Armed with his video camera, he sets off on a Motorcycle Diaries-style adventure. Winding up in Libya, he forms great friendships that inspire him to join the rebel army against Gaddafi – all the while keeping his camera rolling.

RULES OF THE GAME

Sat 18 Oct, 6:30pm, Verona Cinema

Directors: Claudine Bories, Patrice Chagnard / France / 2014 / 106 mins



Selected festivals and awards:

Cannes Film Festival
Supported by: Ambassade De France En Australie

Rules of the Game follows the progress of young job seekers who embark on a mentoring program at an employment agency in Northern France. This witty and compassionate film illustrates how all its subjects are players on a bigger stage, caught in a system that is fundamentally flawed in the first place.

International Competition

VIRUNGA

Sat 18 Oct, 6pm, Chauvel Cinem

Director: Orlando von Einsiedel / 2014 / 92 mins



Selected festivals and awards:

Tribeca Film Festival, Hot Docs, Sheffield Doc/Fest, Traverse City Film Festival, AFI Docs

A passionate team of park rangers battle to protect the world's last remaining mountain-gorilla population from corporate greed and civil unrest in Virunga National Park. Director Orlando von Einsiedel focuses his camera on the gorillas and those committed to protecting them in this heartfelt and powerful epic – an urgent call to action before it's too late.

WAITING FOR AUGUST

Sat 18 Oct, 4:30pm, Verona Cinema

Director: Teodora Ana Mihai / Belgium, Romania / 2014 / 88 mins



Selected festivals and awards:

Hot Docs (Best International Feature Documentary),
Vision du Réel (special jury mention), Karlovy Vary

Though she's just turned 15, Georgiana has no time for teenage dreams. After her unemployed mother is forced to leave their home in Romania to find work, she's left to take care of her six siblings. Hot Docs winner Waiting for August is a nuanced and intimate portrait of the lives of these brave but ultimately vulnerable children.

International Competition

WE COME AS FRIENDS

Sun 19 Oct, 3pm, Verona Cinema

Director: Hubert Sauper / Austria / 2014 / 110 mins



Selected festivals and awards:

Sundance (Special Jury Award for Cinematic Bravery), Berlinale (Peace Film Prize),

Planete+ Doc (Award for Best Documentary)

We Come as Friends is a modern odyssey into the heart of Africa. As Sudan becomes two nations, director Hubert Sauper flies across the country discovering a land of extremes. This follow-up to Darwin's Nightmare observes the birth of a new nation; We Come as Friends is a disturbing yet perversely humanistic film that helps give an understanding of the new face of colonisation.

International Competition

WEB JUNKIE

Sat 18 Oct, 8:30pm, Verona Cinema

Directors: Shosh Shlaim, Hilla Medalia / Israel, USA, China / 2014 / 74 mins



Selected festivals and awards:

Sundance Film Festival, Sheffield Doc/Fest, DOK.fest Munich, One World Film Festival

China is the first country to label "Internet addiction" a clinical disorder. A cohort of Gen Z teens are forced to attend a hardcore boot-camp where they are to be "deprogrammed" from online addiction. This fascinating look at how technology may be destroying our lives quickly becomes a wider examination of a society in flux.

WHAT NOW? REMIND ME

Sun 19 Oct, 2pm, Chauvel Cinema

Director: Joaquim Pinto / Portugal / 2013 / 164 mins



Selected festivals and awards:

Locarno (Special Jury Prize), RIDM (Grand Prize for Best International Feature), Doclisboa (CPLP Award) Presenting With: Queer Screen & ACON

Joaquim Pinto has been living with HIV and VHC for almost twenty years. What Now? Remind Me is the notebook of a year of clinical studies with toxic, mind-altering – and as-yet-unapproved – drugs. No less and much more than the greatest film ever made about living with HIV, this stunning film presents an all-encompassing and moving look at the pains and pleasures of daily existence.



International Special Screening

THE 50 YEAR ARGUMENT

Sat 18 Oct, 2pm, Chauvel Cinema

Directors: Martin Scorsese, David Tedeschi / 2014 / USA / 95 mins



Co-directed by Martin Scorsese, The 50 Year Argument celebrates a half century of The New York Review of Books. Combining poignant archive footage and interviews from a cast of exceptional intellects such as Noam Chomsky, Susan Sontag and Gore Vidal, the film covers the history and influence of this legendary journal.

Selected festivals and awards:

Sheffield Doc/Fest

HEAVEN ADORES YOU

Fri 17 Oct, 9:30pm, Verona Cinema

Director: Nickolas Rossi / USA / 2014 / 104 mins



Heaven Adores You charts the life and music of the Oscar-nominated musician Elliott Smith, whose life was tragically cut short in 2003. Mixing intimate interviews with family, former bandmates and ex-girlfriends with previously unheard material and rare recordings, Heaven Adores You reveals that Smith's ability to move fans and friends alike remains undiminished.

Selected Festivals and Awards:

AFI Docs, San Francisco International Film Festival

International Special Screening

THE INTERNET'S OWN BOY: THE STORY OF AARON SWARTZ

Thur 16 Oct, 7:30pm, Chauvel Cinema

Director: Brian Knappenberger / USA / 2014 / 120 mins



Selected festivals and awards:

Sundance Film Festival, Hot Docs

This timely and inspiring portrait of the Internet visionary and activist explores how one of the most promising minds of a generation found himself staring down the barrel of prosecution by the government. The Internet's Own Boy celebrates a powerful voice for digital rights and information freedom, tragically silenced when Swartz ended his life at age 26.

LAST DAYS IN VIETNAM

Sat 18 Oct, 4:15pm, Chauvel Cinema

Director: Rory Kennedy / USA / 2014 / 98 mins



Selected festivals and awards:

Sundance Film Festival, Sheffield Doc/Fest, Los Angeles Film Festival, AFI Docs

This striking documentary follows the chaotic final days of the Vietnam War. With stunning archival footage, Last Days in Vietnam tells the never-before-heard story of Americans who took matters into their own hands, engaging in unsanctioned and often makeshift operations in a desperate effort to save as many South Vietnamese lives as possible.

International Special Screening

LIMITED PARTNERSHIP

Fri 19 Oct, 5:30pm, Chauvel Cinema

Director: Thomas G Miller / USA / Australia / 2014 / 75 minutes



Selected festivals and awards:

Los Angeles Film Festival, Outfest, Frameline - San Francisco International LGBT Film Festival

Presented with: Queer Screen

LIVING STARS

Fri 17 Oct, 9:30pm, Chauvel Cinema

Directors: Mariano Cohn, Gastón Duprat / Argentina / 2014 / 63 mins



Selected festivals and awards:

Sundance Film Festival, Hot Docs

American Richard Adams and his Australian husband, Tony Sullivan, were the first legally married same-sex couple in the US. After Tony applied for a green card, the INS responded that a marital relationship could not exist between "two faggots." Limited Partnership is a love story set against the backdrop of the first shots fired in the battle for marriage equality.

International Special Screening

MAIDAN

Fri 17 Oct, 6:45pm, Chauvel Cinema

Director: Sergei Loznitsa / Ukraine, Netherlands / 2014 / 133 mins



Selected festivals and awards:

Cannes Film Festival

Maidan is a visually stunning cinematic portrait of Ukraine as an awakening nation rediscovering its identity. Chronicling the uprising against the regime of president Yanukovich which took place in Kiev, Sergei Loznitsa takes us into the heart of Independence Square. Loznitsa focuses on observing history unfold on a larger scale in this vital and urgent epic.

MASTER OF THE UNIVERSE

Sun 19 Oct, 3:30pm, Chauvel Cinema

Director: Marc Bauder / Germany, Austria / 2013 / 90 mins



Selected festivals and awards:

Locarno (Prix SRG SSR for Best Film);
Berlinale (German Critics' Prize for Best Documentary);
IDFA, CPH:Dox, Dok Leipzig
Supported by: Goethe Institut Australia

Investment bankers are the real masters of the universe - not politicians, armies or even countries. In economic powerhouse Germany, a top banker gives a disturbing insider's account of his emotions, motivations and predictions. What we learn from this cinematic treat we learn of a parallel world, which is as unfathomable as it is uncontrollable.

International Special Screening

REGARDING SUSAN SONTAG

Fri 17 Oct, 7pm, Chauvel Cinema

Director: Nancy Kates / USA / 2014 / 98 mins



Selected festivals and awards:

Tribeca Film Festival (Special Jury Prize),
Sheffield Doc/Fest, Outfest

Presented with: Head On Photo Festival & Queer Screen

Passionate and gracefully outspoken throughout her career, Susan Sontag became one of the most important literary, political and feminist icons of her generation. From her early infatuation with books to her first experience in a gay bar, Regarding Susan Sontag is an intimate study of one of the most influential and provocative thinkers of the 20th century.

RETURN TO HOMS

Sat 18 Oct, 4pm, Chauvel Cinema

Director: Talal Derki / Syria, Germany / 2013 / 87 mins



Sundance prize winner Return to Homs takes us into the middle of the raging civil war in Syria. Stripped of context and background, this raw, unrelenting anatomy of warfare offers no answers or excuses, but captures the anxiety, personal toll and total destruction that comes from civil war.

Selected festivals and awards:

Sundance Film Festival (World Cinema Grand Jury Prize),
IDFA, Hot Docs, Sheffield Doc/Fest, FIFDH (Grand Prix du Festival).
Supported by: Goethe Institut Australia

International Special Screening

SHIELD AND SPEAR

Sat 18 Oct, 2:30pm, Verona Cinema

Director: Petter Ringbom / USA / 2014 / 88 mins



Selected festivals and awards:

Hot Docs, Sheffield Doc/Fest, Durban International Film Festival

Shield and Spear looks at some of South Africa's most contemporary and innovative artists, designers and musicians, who are openly challenging the political status quo. In a country with a turbulent past, they're testing the limits of freedom of expression around race, class, gender and sexuality in the rainbow nation today.

SLUMS: CITIES OF TOMORROW

Sun 19 Oct, 1:30pm, Chauvel Cinema

Director: Jean-Nicolas Orhon / Canada / 2014 / 81 mins



Today, one in six people live in slums, squats or shantytowns due to mass migration to cities. This is often portrayed as a negative. But Slums: Cities of Tomorrow challenges conventional thinking and focuses on the benefits of communal living, both economically and socially, suggesting that slums are in fact the solution, not the problem.

Selected festivals and awards:

Hot Docs, RIDM – Montreal International Documentary Festival

	CHAUVEL 1	CHAUVEL 2	VERONA	GIANT DWARF	AFTRS	THE HUB
TUES	7pm Bugarach					
WEDS	7:30pm Point and Shoot	7:30pm Jasmine		7pm Choose Your Own Documentary		
THURS	7:30pm The Internet's Own Boy	7:30pm The Land Between	8pm Gimme Shelter		All Day DocTalk	
FRIDAY	7pm Regarding Susan Sontag	6:45pm Maidan	7:30pm The Creator of the Jungle - Q&A			All Day Hackathon
	9pm The Notorious Mr. Bout	9:30pm Living Stars	9:30pm Heaven Adores You			
SAT		12pm Rocking the Foundations - Q&A		7pm Choose Your Own Documentary		All Day Hackathon
	2pm The 50 Year Argument	2:15pm Grey Gardens	2:30pm Shield and Spear			
	4pm Return to Homs	4:15pm Last Days in Vietnam	4:30pm Waiting for August			
	6pm Virunga	6:15pm Non Fiction Diary	6:30pm Rules of the Game			
	7:45pm Art and Craft	8pm These Heathen Dreams - Q&A	8:30pm Web Junkie			
	9:30pm The Dog					
SUN		12pm Salesman				
	1:30pm Slums: Cities of Tomorrow	2pm What Now? Remind Me	1pm I Will Not Be Silenced - Q&A			
	3:30pm Master of the Universe	5pm Bugarach - Q&A	3pm We Come as Friends			
	5:30pm Limited Partnership - Q&A		5pm Sons & Mothers - Q&A			
	8pm The Special Need					

International Special Screening

THE DOG

Sat 18 Oct, 9:30pm, Chauvel Cinema

Directors: Allison Berg, Frank Keraudren / USA / 2014 / 101 mins



Selected festivals and awards:

SXSW, Berlin International Film Festival, Toronto International Film Festival, New York Film Festival
Presented with: Queer Screen

Dog Day Afternoon is the iconic 1975 film about a hold-up and hostage-taking at a New York City bank; Al Pacino's antihero perpetrates the disastrous heist in order to pay for his gay lover's sex-change operation. John Wojtowicz, the real-life "Dog," steals every scene in this portrait of his life. The Dog captures Wojtowicz telling his story in his own unique, offensive, hilarious and heartbreakingly way.

THE NOTORIOUS MR. BOUT

Fri 19 Oct, 9pm, Chauvel Cinema

Directors: Tony Gerber, Maxim Pozdorovkin / USA, Russia / 2014 / 94 mins



Selected festivals and awards:

Sundance Film Festival, Hot Docs, Sheffield Doc/Fest, Full Frame Documentary Film Festival

How does "legitimate businessman" Victor Bout become the world's most notorious arms dealer, and even the subject of a Nicolas Cage action movie? With unprecedented access to Bout's home movies and the sting operation that brought him down, The Notorious Mr. Bout is a surprisingly entertaining portrait of the man dubbed the "Merchant of Death."

COURAGE

CURIOSITY

COMPASSION



SYDNEY FILM SCHOOL TOUR NIGHT

Wednesday 22 October
6.00pm for 6.30pm start

RSVP: sydneyfilmschool.com

Sydney Film School congratulates our students for selection of their films into Antenna Documentary Film Festival:

Jojo Ferris for AN OPEN HEART (2013) and
Annalivia O'Donnell for AS TIME UNFOLDS (2014)

82 Cope Street WATERLOO NSW 2017

PH: 02 9698 2244

FAX: 02 9698 2246

www.sydneyfilmschool.com



CRCCDS Provider no. 0301Q



VIE Provider no. 7147



Australian Competition

I WILL NOT BE SILENCED

Sun 19 Oct, 1pm, Verona Cinema

Director: Judy Rymer / Australia / 2014 / 90 mins



One Australian woman's horrific gang rape leads to a seven-year battle for justice in a dramatic court case in Nairobi. Through her indomitable strength and sense of outrage about sexual violence and gender inequality in Kenya today, a personal quest becomes an inspiring campaign for women's rights.

SONS & MOTHERS

Sun 19 Oct, 5pm, Verona Cinema

Director: Christopher Houghton / Australia / 2013 / 81 mins



An acting troupe comprised of men with disabilities sets out to create a theatrical love letter to their mothers. Following their journey, Sons & Mothers is a poignant and intimate portrait of seven surprising individuals whose disability does not stop them from revealing themselves with honesty, grace, and a healthy dose of irreverence.

Selected festivals and awards:

Lucerne International Film Festival

Australian Competition

THE LAND BETWEEN

Thur 16 Oct, 7:30pm, Chauvel Cinema

Director: David Fedele / Australia / 2013 / 82 mins



Selected festivals and awards:

FIFE Environmental Film Festival
(Winner of Best Feature-length)

Set high up in the mountains of northern Morocco, The Land Between gazes into the hidden lives of African migrants caught between lands, dreaming of getting into Europe. This confronting new film looks at the lives of the migrants trapped in limbo, facing daily uncertainty and violence in the search for a new and better life.

THESE HEATHEN DREAMS

Sat 18 Oct, 8pm, Chauvel Cinema

Director: Anne Tsoulis / Australia / 2014 / 53 mins



Selected festivals and awards:

MIFF

Australian avant-garde poet and artist Christopher Barnett burst onto the art scene in the '70s to great critical acclaim, only to suddenly vanish. Twenty years on, director Anne Tsoulis journeys to France to see what became of Barnett's life, rediscovering one of Australia's most creative and unflinching artists of all time.

Australian Shorts Competition

GHOST TRAIN Director: James Fleming, Kelly Hucke / Australia / 2014 / 14 mins

An elderly man struggling to cope with his wife's dementia gets drawn into a macabre cabaret restaurant where he becomes enchanted by the lead actress.

Screens with Limited Partnership

JUNKED Director: Gus Berger / Australia / 2014 / 11 mins

With the advent of digital, the art of projection is being lost and 35mm films are getting Junked.

Screens with Regarding Susan Sontag

A THOUSAND SUNS Director: Blue Lucine / Australia / 2014 / 6 mins

Kumeran is a young boy in immigration detention. He retreats to his imagination to explore possibilities of escape and to dream of the world he can't reach.

Screens with The Land Between

CLAN Director: Larissa Behrendt / Australia / 2014 / 7 mins

Clan tells the story of James Saunders, an Aboriginal man from a community where there is "men's business" and "women's business," as he comes to terms with his sexuality.

Screens with Shield and Spear

STICKY Director: Jilli Rose / Australia / 2013 / 19 mins

Exiled from a tropical paradise, a handful of remarkable stick insects dodged extinction by hiding on a single windswept bush on the world's tallest sea stack for 80 years.

Screens with Jasmine

VERY IMPRESSIVE Directors: Luke Goodall, Hollie Fifer / Australia / 2014 / 9 mins

With a name like Very Impressive, he lives under the pressure of what it means to lead the perfect life. Does being a queer eccentric artist who enjoys swimming naked count?

Screens with These Heathen Dreams

CENTRAL TEXAS BARBECUE Director: Matthew Salleh / Australia / 2014 / 14 min

In Central Texas, barbecue is more than a way to cook meat – it's a way of life, a path to salvation, and a sure-fire way to start an argument at the dinner table.

Screens with Slums: Cities of Tomorrow

Australian Shorts Competition

MY FAVOURITE THINGS Director: Chris Phillips / Australia / 2013 / 5 mins

An enchanting story about poverty, play and the rights of children, starring five-year-old Hennock from Addis Ababa, Ethiopia.

Screens with Heaven Adores You

THE HOROLOGIST Director: David Valkenet / Australia / 2013 / 6 mins

The journey of a piece of steel from rod to tiny turning handle, as professional watch maker Michael Presser grinds it down into the correct shape and size.

Screens with The 50 Year Argument

AN OPEN HEART Director: Jojo Ferris / Australia / 2013 / 9 mins

Jess grew up with Marfan Syndrome, a rare life-threatening genetic disorder. With pregnancy out of the question, Jess and her husband meet a surrogate mother willing to carry their baby.

Screens with Sons & Mothers

THE GOAL SHOOTER Director: Chris Phillips / Australia / 2014 / 5 mins

For a teenage girl, getting your period for the first time can be overwhelming. In Uganda, many girls miss school because of their period – and some drop out altogether. But not Christine.

Screens with I Will Not Be Silenced

CHIP Director: Pete Ireland / Australia / 2014 / 3 mins

As rock legend fades into myth, and the beat of time marches on, it becomes clear that even rock gods are just men, just people, after all.

Screens with The Dog

AS TIME UNFOLDS Director: Annalivia O'Donnell / 2014 / Australia / 13 mins

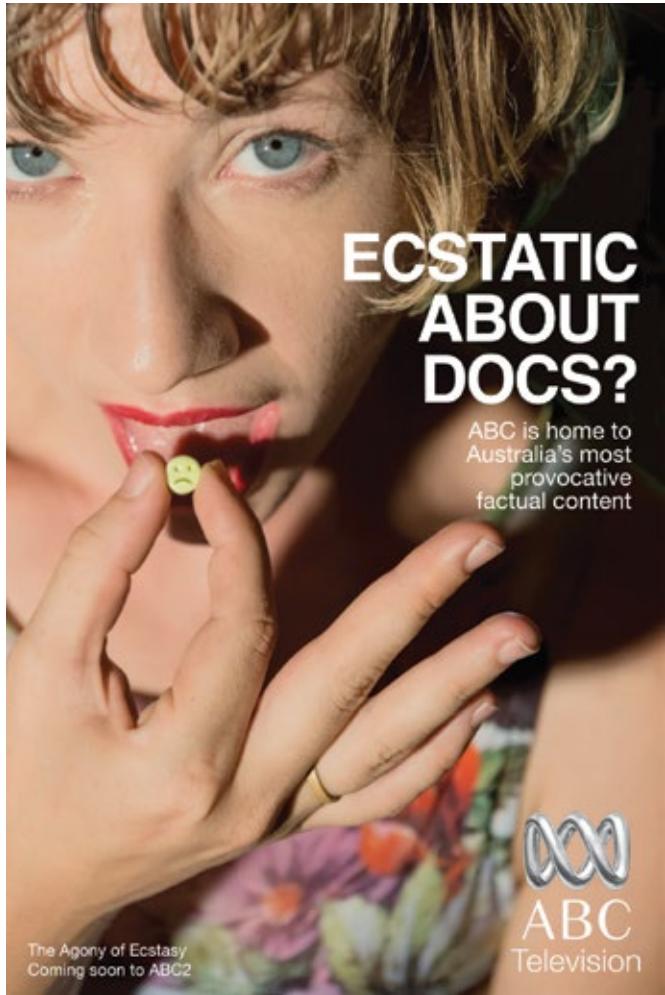
As Time Unfolds explores the bond between mother and child through heartbreakingly circumstances.

Screens with Waiting for August

UNSTILL LIVES Director: Daz Chandler / Australia / 2014 / 10 mins

Artistic expression can never be detained.

Screens with The Internet's Own Boy



ECSTATIC ABOUT DOCS?

ABC is home to
Australia's most
provocative
factual content



ABC
Television

The Agony of Ecstasy
Coming soon to ABC2

CHOOSE YOUR OWN DOCUMENTARY - LIVE SHOW

Wed 16 October, 7pm, Giant Dwarf Theatre, Cleveland Street

Sat 18 October, 7pm, Giant Dwarf Theatre, Cleveland Street

Nick Watson, Sam Smail, Fernando Gutierrez De Jesus / UK / 2014 / 90 mins



A forgotten diary falls out of an old Choose Your Own Adventure book. What would you do? Join Nathan Penlington and a team of filmmakers (Fernando Gutierrez De Jesus, Sam Smail and Nick Watson) as they embark on an epic and emotional quest to find the author of the diary and unravel the mystery of its pages. It's a true story of obsession, childhood sweethearts, friendship, loss and adventure – but there is a twist. You, the audience, decide Nathan's fate by using remote controls. With over 1,500 paths and multiple endings, his destiny is in your hands. Choose wisely.

Selected festivals and awards: Tribeca Film Festival, Sheffield Doc/Fest

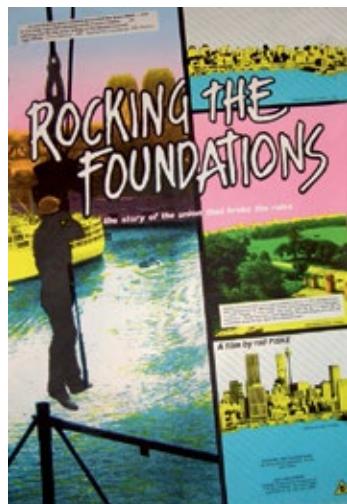
A woman with blonde hair, wearing a blue dress and a light blue scarf with star patterns, stands in front of a large mural. The mural features the letters 'AFTRS' in a stylized font at the top, with 'SEE DIFFERENTLY' written below it. The background is filled with various hand-drawn illustrations including a television set, a film camera, stars, a sun, and the words 'RADIO', 'TV', and 'FILM'. The bottom of the mural has a dark border with white text: 'AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL', 'One of the top film schools in the world as voted by', and 'The Hollywood Reporter in 2014. aftrs.edu.au'.

PAT FISKE TRIBUTE



Pat Fiske is a distinguished social documentary director and producer who has also worked extensively as a location sound recordist. From her first short documentary, made in 1973, to her later feature-length work, her multi-award-winning films have tackled a great range of subjects, often featuring fascinating characters.

Antenna, in collaboration with OzDox: The Australian Documentary Forum, will hold a special screening of Fiske's *Rocking the Foundations* as a tribute to one of Australia's most celebrated independent filmmakers.



ROCKING THE FOUNDATIONS

Sat, 18 Oct, 12pm Chauvel Cinema

Australia / 1986 / b/w / 92 mins

This fascinating and inspirational history of the NSW Builders Labourers Federation arose out of Pat's personal experience as one of the first women to work as a builder's labourer. Using historical footage and interviews, the film charts the development of a singular union whose innovative social and political activities challenged the notion of what a union should be.

Supported by: National Film & Sound Archive and OzDox

MAYSLES BROTHERS RETROSPECTIVE



Antenna proudly presents, for the first time in Australia, a retrospective dedicated to the legendary documentary filmmakers Albert and David Maysles. There's not a documentary film seen today that isn't influenced in some way by the work of the Maysles Brothers. These pioneer "direct cinema" filmmakers created some of the most groundbreaking documentaries of the 20th century.

Between them, the Maysles Brothers have amassed an astonishing body of work totalling over 40 films, and have won numerous awards, including a National Medal of Arts, presented to Albert this year by President Obama.

The three films appearing in the retrospective – Salesman, Grey Gardens and Gimme Shelter – while made between 1968 and 1976, still remain intensely relevant and rewarding viewing experiences.

The screening of Gimme Shelter will include a Q&A with Sam Cutler, best known as the former tour manager of the Rolling Stones and who appears in this classic documentary.

The screening of Gimme Shelter is presented with Eastside Radio and Groovescooter.

SALESMAN

Sun 19 Oct, 12:00pm, Chauvel Cinema

USA, 1969, 85 min



GIMME SHELTER

Thur 16 Oct, 8pm, Verona Cinema

USA, 1970, 91 min



GREY GARDENS

Sat 18 Oct, 2:15pm, Chauvel Cinema

USA, 1975, 100 min



Often called one of the best examples of direct cinema, Salesman follows four door-to-door Bible salesmen as they walk the line between hype and despair. While labouring to sell a gold-embossed version of the Good Book, Paul Brennan and his colleagues target the beleaguered masses while facing the demands of quotas and the frustrations of life on the road.

Perhaps the greatest rock film ever made, this landmark documentary follows the Rolling Stones on their notorious 1969 US tour. When 300,000 members of the Love Generation collided with a few dozen Hells Angels at San Francisco's Altamont Speedway, the Maysles were there to immortalise on film the bloody clash that transformed a decade's dreams into disillusionment.

Meet Big and Little Edie Beale, a mother and her middle-aged daughter, who lay claim to being the aunt and cousin of Jacqueline Kennedy Onassis. They live their eccentric lives in a filthy, decaying mansion in East Hampton. Grey Gardens is an impossibly intimate portrait that quickly became a cult classic, and established Little Edie as a fashion icon and philosopher queen.

DOCTALK

presented with AFTRS

Thu 16 Oct

Tickets are \$55 / \$35 for a full day pass with complimentary morning tea and lunch.

About DocTalk

If you're a member of the documentary industry or want to be, you can't afford to miss DocTalk. Across four engaging sessions in one day, you'll hear from national and international industry experts on everything from funding, to the interactive and online space, to distribution strategies. Think you've heard it all before? Think again – our speakers have unique perspectives and insider knowledge on what's happening right now across the industry. So come and talk docs at DocTalk.

In Conversation with Ryan Harrington, Tribeca Film Institute, 10-11:15am

At Tribeca Film Institute (TFI), Ryan has been at the forefront of the world of documentary since his previous role as Director of Documentary Programming, where he worked to develop, commission, and acquire feature-length documentary films. Now Vice President, Artist Programs, Ryan provides over \$2 million in grants to documentary, cross-platform and fiction storytellers, while developing filmmaker training labs and workshops worldwide. He will discuss how TFI supports documentaries and their makers, and give his insight into what's happening in documentary right now.

Selling Your Film Without Selling Your Soul

by Jeffrey Winter, The Film Collaborative, 11:30am-12:45pm

Jeffrey Winter is co-executive director of The Film Collaborative, the first non-profit committed to distribution of independent film. TFC offers independent filmmakers a range of education about distribution and marketing services and has worked with over 450 films, many of which are official selections at festivals such as Sundance, Cannes, SXSW, the Berlinale and Toronto. Jeffery is also the author of the bestseller *Selling Your Film Without Selling Your Soul*, essential reading for anyone making films in today's ever-changing landscape of independent cinema.



Field Guide to Interactive Storytelling

by Ingrid Kopp, Tribeca Film Institute, 1:30-2:45pm

Interactivity – everyone needs to know something about it, and very few people do it well. Ingrid Kopp, Director of Digital Initiatives at Tribeca Film Institute, who oversees the New Media Fund and leads the Tribeca Hacks program, is one of the few. She will impart some of the wisdom gained from assessing, analysing and supporting a slew of interactive documentary projects and working with some of the most exciting producers in the sector.

Theatrical On-Demand Distribution, 3-4pm

Taking the crowdfunding model to the next stage, theatrical on-demand distribution is now a viable alternative for filmmakers looking to distribute their films to their audiences. Join Danny Lachevre (*The Solid State*), Jeffery Winter (*The Film Collaborative*), Matthew Bennett (*Pozible*) and Amy Scully (producer of *The Man from Coxs River*) to discuss the rise of theatrical-on-demand.

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TRIBECA H4CKS

ANTENNA AND TRIBEC4 H4CKS PRESENT A DOCUMENTARY HACKATHON

Antenna, supported by Tribeca Hacks – an international series of intensive workshops that brings together content creators and technology specialists – is presenting a Documentary Hackathon during the festival. This two-day workshop aims to create connections between the documentary film industry and the tech/web design industry in Australia, enabling the strengthening of interactive storytelling ideas and proposals and leading to longer-term cross-pollination and cooperation between fields. There are some fascinating and innovative ideas brewing out there, we want to provide the spark and the connections to make them happen!

The Hackathon will be held on Friday 17th and Saturday 18th October during the festival. Selected filmmakers, web technologists and designers will be placed in teams for the workshop, and will develop a working prototype for an interactive or cross-platform documentary. Expert mentors will assist the teams as they create, collaborate and innovate. The teams will present their prototypes on the final evening to a panel of industry experts who will provide critical feedback. Applications to participate in the Hackathon have now closed, selected teams will be announced in late September. See website for details. The final pitch session will be open to the public, tickets are free but essential. Check the website closer to the date to register.

The Hackathon is supported by:
Screen Australia, Screen NSW, the American Embassy and Hub Australia

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Black Panther Woman

What's the Catch?



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The logo consists of a stylized 'W' shape followed by the text 'SBS' and 'Join in' in a lowercase, sans-serif font.